

UICB@25: The Future of a Legacy

Exhibitors include

Adrienne Ho

A Smell of Fish, Broadside 2009

Amber Jansen

The Rainy Day Book for Little Dead Girls, 2009

Amy Hutchinson

On the Art of Fixing a Shadow, 2007

Anna Embree

Poems of Henry Howard, 1717. Tooled calfskin binding, 2009

Anne Covell

Natural Dyeing Methods for Handmade Paper, 2010

Bethany Templeton

The Adventures of Snodgrass, 2007

Bill Voss

Stonyhurst Gospel Model, 2010

Caitlin Moore

Broučková pozůstalost: pohádky. Conservation rebinding, 2010

Carroll Coleman

Country Poems, 1956

Cheryl Jacobsen

Bolt, Assemblage 2009

www.cheryljacobsen.com

Christine Pauley

Reading on the Middle Border, 2001

Chuck Forsythe

H1N1 and You, Broadside, 2009

Craig Kelchen

Euchre Poster, 2010

<http://book.grad.uiowa.edu/people/craig-kelchen>

David P. Wall

Bruce Rogers: Man of Many Faces, 1998

Ed Folsom

Whitman Making Books/Books Making Whitman, 2005

The Walt Whitman Archive

<http://www.whitmanarchive.org/>

Edwin Jager & John O. Smith

Threshold, 2008

www.uwosh.edu/faculty_staff/jager/

www.john-o-smith.com/

Elizabeth Boyne & Elizabeth Stone

Half in the Mind of the Wind, poems by James Galvin, 2010

Emily Martin

Is That What You're Wearing, 2010

www.emilymartin.com

Emily Wilson

Tomaz Šalamun, Broadside 2002

Gary Frost

Instructional Bookbinding Model, 2006

Hypothetical Stonyhurst Precursor Model, 2009

www.futureofthebook.com/

Glen Epstein

Self-Portrait, 1985

Harry Duncan

Error Pursued, 1959

Islam Aly

Palm leaf book model, 2009

Jessica Despain

online only, please visit

Wide, Wide World Hypermedia Archive

www.archive.siue.edu/archive.html

Jessica White

The Lost Land, 2009

www.heroesandcriminalspress.com

Jocelyn Webb

Skinny This, 1999

Joelle Webber

Watercolor Book, 2010

Judith Pascoe

The Hummingbird Cabinet, 2006

Julie Cobb Smith

4 Long Stitch Models, 2010

<http://book.grad.uiowa.edu/people/instructors/julie-cobb-smith>

Julie Leonard

al pha bet, 1998

<http://book.grad.uiowa.edu/people/julie-leonard>

Justin Quinn

Moby Dick Chapter 71 or 4,849 times E.

Silverpoint, 2010

Kathleen Kamerick

Popular Piety and Art in the Late Middle Ages, 2002

Kathleen Tandy

Untitled (Case Binding)

<http://www.browncitypress.com>

Kay Amert

Oxides, 1976

What the Stones Know, 1981

Kendra Greene

Costumes of the Giant Ground Sloth, A Field Guide

Broadside 2009

Kim Merker

For the Occasion of Death, 1980

Signs, 1971

Sequence, Sometimes Metaphysical, 1963

Kim Nelson

Blue City, 2008-2009

Laura Capp

Silencing Speech, 2009

Lawrence Yerkes

Ancient Writing and Its Influence

Tooled calfskin binding, 2003

Lee Marchalonis

Shrine to Executed Elephants, 2010

Lee Running & Tatiana Ginsberg

Kind Favor Kind Letter, 2009

A Collaboration with Kate Carr

www.leeemmarunning.org

www.tatianaginsberg.org

Liz Munger

A Wolf in Sheeps Clothing: Three Allegories, 2009

www.califiabooks.com/finepress/w/wolf-in-sheep-clothing-press.html

Loren Glass

Authors, Inc., 2004

Matt Brown

The Pilgrim and the Bee, 2007

<http://book.grad.uiowa.edu/people/matthew-p-brown>

Melissa Moreton

Model of a Venetian manuscript c. 1500, 2009

<http://book.grad.uiowa.edu/people/melissa-moreton>

Mike Chasar

online only, please visit

Poetry & Popular Culture Blogspot

mikechasar.blogspot.com/

Nana Holtsnider

Ode to Louie, 2006

Nikki Flores

Glory, Broadside 2002

Pamela Olson

A Footless Knee, 2008

Pamela Spitzmueller

Practice piece, 1998

Book for Jerome: book searching for a text, 1999

Paul Denhoed

Articles in *Handpapermaking: Timothy Barrett: Contributions to the Heritage of Papermaking*, Winter 2010; *Oguni Washi Paper Samples: Unbleached and Snow Bleached Kozo*, Summer 2007.

Penny McKean

Trees From Heaven, 1996

<http://book.grad.uiowa.edu/people/penny-mckean>

Sara Langworthy

From: A Field Guild to Getting Lost, Broadside 2010

Morpho Terrestre, 2006

<http://book.grad.uiowa.edu/people/sara-langworthy>

Sara Sauers

Hard Candy: satires, epitaphs and other formalities, 2008

<http://book.grad.uiowa.edu/people/sara-sauers>

Sarah McCoy

Witaj Polska! Witaj American!, 2005-2006

Shari Degraw

Original Monkey, 2004

Tatiana Ginsberg

Nettles and Burrs, 2009

www.tatianaginsberg.org

Timothy Barrett

Handmade Paper Samples

<http://book.grad.uiowa.edu/people/timothy-barrett>

William Anthony

Russian Banded Stationary Binding, 1985

Ballads and Lyrics of Old France, 1985

The Arthur Rackham Fairy Book, 1956

The Book of Kells, 1960